Red-Led Miners Vote Officers Out

SUDBURY, Ont. (CP) — A group which proposes seeking re-affiliation with the Canadian Labor Congress has taken control of Local 598 of the International Union of Mine, Mill and Smelter Workers (Ind.).

The union announced Wednesday that a slate headed by Don Gillis, reeve of nearby Neelon-Garson township, completely swept out the old executive in voting Tuesday by nearly 9,000 members of the local.

His "committee for democratic leadership" topped its platform with a proposal to seek acceptance of the local by the CLC. Ten years ago, the old Canadian Congress of Labor expelled the Mine-Mill union from its ranks because of Communist leadership.

Last year, the Sudbury local staged a bitter three-month strike for higher wages.

Mine-Mill has 42 locals in Canada of which Sudbury unit is the largest. Its total Canadian membership is 33,000, including about 14,000 here.

URANIUM OUTPUT

South Africa produced 7,000 tons of uranium oxide in 1958, compared with Canada's 12,000 tons and the United States' 9,000 tons.

Crane Loot Fuel, Tools

About 25 gallons of gasoline and a sledgehammer were stolen from a crane parked overnight Monday at Western Lumber Carriers Ltd., 189 Dallas, Heaney Cartage and Storage Ltd., reported to police Tuesday.

KIRK DOUGLAS ... cops the crown

MARILYN MUNROE ... pleases the public

★ ★ ★

Harvard Lampoons Lustily

As the Worst, Kirk's Best

CAMBRIDGE, Mass. (AP) —Movie actor Kirk Douglas has done it again. For the third time the Harvard Lampoon, undergraduate humor publication, has voted him "worst actor of the year."

The Oscar-in-reverse went to Douglas for his performance in The Vikings. Thus, The Lampoon says, since Douglas appears to have a monopoly on the crown, the trophy is being retired.

The Lampoon, in its annual "movie worsts" gave the nod to Rita Hayworth in Separate Tables as "worst actress of the year."

The Lampoon gave its "Thank God Award" to Marilyn Monroe, "who in sweeping public service has made no movies this year."

The Venus de Milo Award—Farewell to Arms.

To Say the Least Award—Ingrid Bergman in Indiscreet.

The Wilde Oscar — "Presented to that actor who is willing to flaunt convention and reputation in the pursuit of artistic fulfilment": Jerry Lewis in The Geisha Boy.

Colwood Fire District Names Three Trustees

A. J. Proudfoot, J. A. Allison and Clement Ridley were appointed trustees of Colwood Fire Protection District at the annual meeting Tuesday.

Perfect Hand In the Crib!

Four Victoria cribbage players attained the unusual in a game Monday by turning up a perfect hand in the crib.

The quartet, David Gibson, Ted Allen, Frank Hyman and Fred Davis, all veteran players, said they had never known such a hand to turn up before.

"A perfect hand is sometimes held by a player," Mr. Gibson said. "But I have never known one to appear in the crib."

'Thing of Real Beauty'

School Drama Festival Keeps High Standard

By BERT BINNY

The standard of the current 19th annual schools' Drama Festival continues at the high level of excellence which marked it at the beginning. Only the occasional unfortunate choice of play has affected it at all adversely.

Wednesday afternoon, at S. J. Willis Junior High, the program opened with Central's "Romance of the Willow Pattern." Of it adjudicator, Miss Anne Mossman said: "This afternoon we have been privileged to see a thing of real beauty."

"Most of the time," she added, "it was quite flawless. There was excellent pacing within the framework of a level, pleasant tempo."

Pat Conrad, who played the long part of Koong-See, was described as "a little artist—quite exquisite."

"The Farce of the Worthy Master, Pierre Patelin," presented by Royal Oak Junior High School, followed. Definitely a farce in the authentic mediaeval style, it placed almost impossible demands on the players.

The large measure of breadth and gusto which such plays positively must have was insufficient though, as the adjudicator remarked, where action was involved the players did a fine job.

As an added misfortune Charles Granewall, who was to play the Draper, fell ill on Tuesday night. He was valiantly understudied by Harold Rowe who proved himself an excellent reader as well as a lively and active character.

The afternoon concluded with the ever-popular "Sunday Costs Five Pesos."

This play, observed the adjudicator, lacked fire at the beginning but it took on and maintained the right character as of the entrance of Celestina Garcia, played by Violet Cresner. "She," said Miss Mossman, "was the real Mexican wildcat."

"In Waltz Time" and "The Crimson Coconut" by Mount View along with "A Cup of Tea" by Oak Bay Senior High, made up the evening program.

Haydn Oratorio

More Beauty Than Drama

By BERT BINNY

A highlight in the centennial celebrations of Metropolitan Church was the beautiful performance last night of Haydn's oratorio, "The Creation."

The composition is perhaps a trifle surprising, in that it achieves its effects by being interesting rather than terrifically dramatic. Performance of the first two parts yesterday brought this clearly into focus.

Under guest conductor Beverly Fyffe's direction, the augmented choir of Metropolitan Church performed excellently, and particularly in all those parts where fortissimo was not called for, there being a slight tendency to harshness in the latter. But this was never enough to mar significantly a fine performance.

The soloists, all from Vancouver, were soprano Kay Morrison, tenor Bruce Holman and bass Kenneth Smith. Miss Morrison was always clear and never very dramatic, quite in keeping with the composition.

Both Mr. Holman and Mr. Smith were excellent and neither was let off with an easy task.

Eric Boothroyd, organist and choirmaster at the church, was at the organ, with Grace Timp as pianist. Both made significant contributions to the performance.

Another notable feature was the opening of the program, which was accomplished with most welcome calmness and ease. The near-capacity audience was what the performance deserved.

Windsor Orchestra

Programming Hit by Steed

Lack of support for the symphony orchestra is the theme of Graham Steed, former organist and choirmaster of Christ Church Cathedral, writing for The Daily Star in his adopted city of Windsor, Ont.

He blames unwise selection of music for the fact that Windsor's symphony orchestra plays to so many empty seats.

"I felt sorry for (the) children, for instead of being brought up to the level of musical thinking of Mozart, or Beethoven, or of Benjamin Britten, they were . . . led to believe that syncopated clocks, Chinese temple gardens and circus fantasies are real music," he wrote.

Mr. Steed is now organist and choirmaster of All Saints' Anglican Church in Windsor. He recently revived the Windsor Choral Society, which had been defunct for 18 months.

Last IRA Prisoners Released by Irish

DUBLIN (UPI)—The windswept Curragh internment camp was closed yesterday. Premier Eamon De Valera's government released the last 12 Irish Republican Army prisoners, final hold-out of the 200 who were interned over the past couple of years.

Little information was available on the reason in freeing the prisoners over a two-month span. Already, De Valera's action has touched off a diplomatic dispute with Britain's prime minister, Harold Macmillan, who protested the releases during his recent visit to northern Ireland.

Tall, austere "Dev" rejected the intervention. His move was supported by all phases of political opinion here.

Ignoring the protest, De Valera went ahead with his plan to empty the bleak, barren Curragh camp.

Yesterday, the last prisoners climbed onto army trucks and were driven home.

Labor Laws 'Outmoded'

Construction Leader Hails B.C. Union Bill

NIAGARA FALLS, Ont. (CP) — J. Eric Harrington, president of the Canadian Construction Association, yesterday urged closer liaison among construction men in the fields of labor relations, tendering practices and association work.

Mr. Harrington, addressing the Canadian Painting and Decorating Contractors Association, said in regard to labor relations:

"It is increasingly apparent that labor legislation is in most cases very much outmoded.

"The report of the select committee on labor relations of the Ontario legislature supported many of the industry's recommendations and we have been encouraged by recent reports of a new bill recently submitted by the British Columbia government which would require unions to have legal status and curb many of the current picketing abuses. Recent developments in Newfoundland have been dramatic to say the least.

"Revisions to the federal labor code and to those in the two main industrial provinces are doubly desirable because of their widespread coverage of Canadian industry and because they have considerable influence on labor legislation in other parts of the country."

Urging close liaison between contractor groups in local labor negotiations, Mr. Harrington said an ill-considered agreement hastily signed by employers in one trade in one centre can have widespread repercussions on negotiations and construction costs elsewhere.

Mr Harrington — who is president of Anglin-Norcross Corporation Ltd., Montreal — also said that general and trade contractors and their associations should work together to develop tendering practices which increases efficiency and are fair to the contracting parties and general public.

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